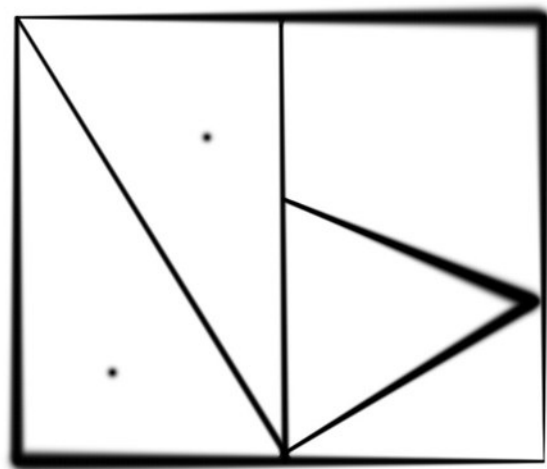




Glass Art by Benjamin Lintell



Benjamin Lintell's work and practice is all about translation, observing aspects of life and translating them through the lens of the harmonious craft of glassblowing, into objects that reflect meaning and beauty. Since first touching glass, the process of glassblowing has captivated Benjamin in its capacity to capture movement into a solid form.

The glass holds the sum total of a dance of movement from the molten pot of glass to the cooling kiln. Within his practice, Benjamin tries to create a balance of influences. He looks outwards to nature, to science, to mathematics and to life experiences for conceptual ideas. But he also looks inwards to the traditional craft of glassblowing and the history that it encompasses as a lens to translate these ideas into physical form.

Benjamin has been working glass since 2014 and in 2020, he moved to the island of Murano, Venezia to begin making work on the historic island. Making the step up to work in Murano was a huge challenge in terms of skill and dedication. Over the past years, he has pushed himself to learn all the skills required to work alongside the Maestri of Murano and works to bring these experiences to life within his work.

Every piece has been designed, conceived and hand crafted by Benjamin himself

# Cascade

This series of work revolves around capturing a moment in the process of glass making. Glass is a wonderful material that records everything on its journey from the 1100 degree furnace to room temperature; but the poise and tension of a form is captured over just a matter of seconds in the conversation between maker and material.

These vases stand to freeze this moment of beauty in place, to allow you to experience the dance of motion and to feel the movement of the glasses cascade.



Opal Cascade - Opal Orange with White Filigrana - 23x23x25cm  
C/B-O



Opal Cascade - Opal Blue with White Filigrana - 23x23x25cm  
C/B-B



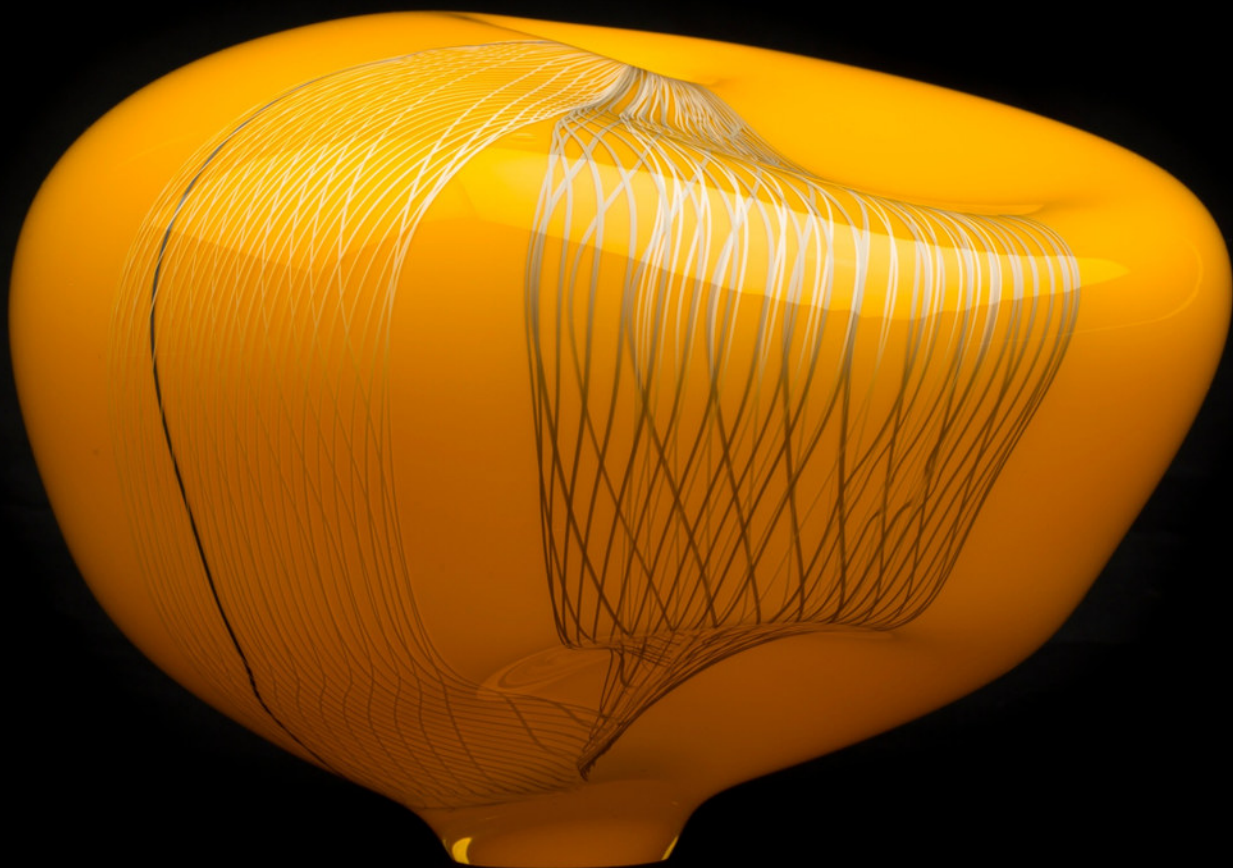
Opal Cascade - Opal Grey with White Filigrana - 23x23x25cm  
C/B-G



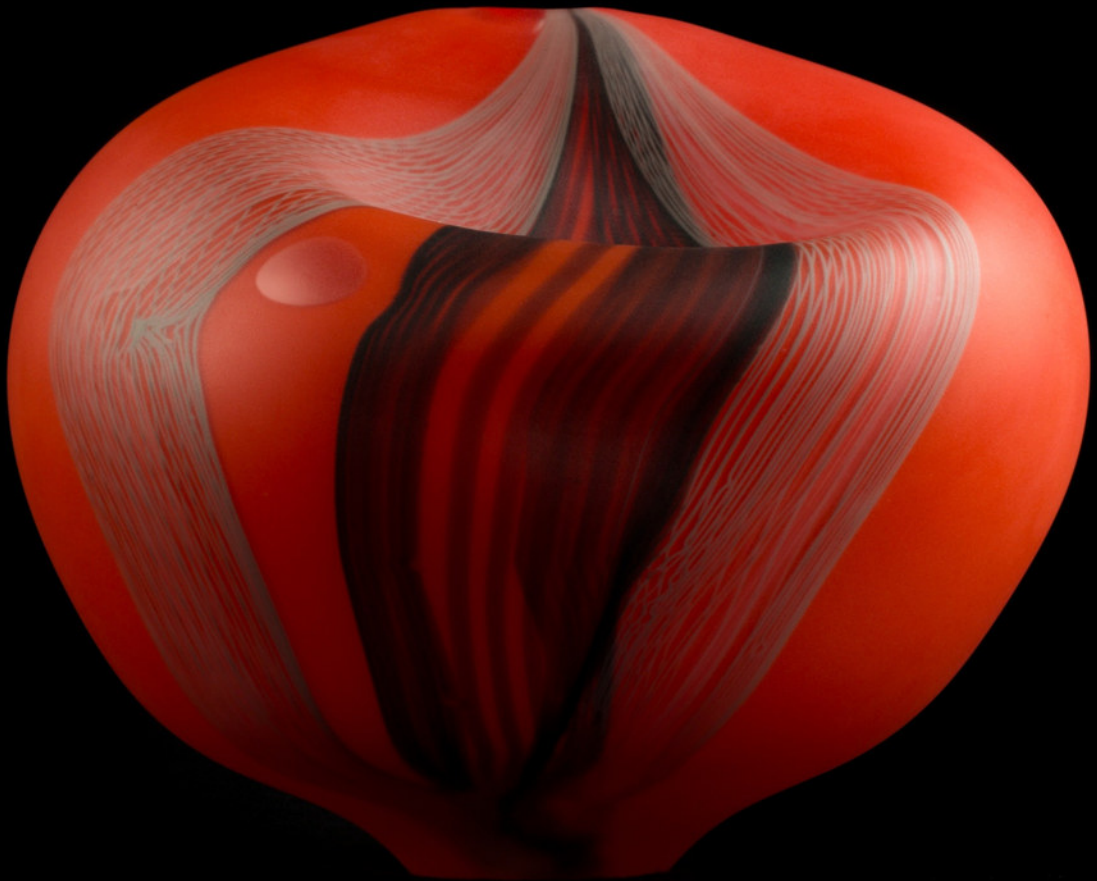
Night Fall Cascade - Fade blue grey with white filigrana - 23x23x25cm  
C/B-F/BGr



Spring Cascade - Fade green amber with white filigrana - 23x23x25cm  
C/B-F/GA



Closed Cascade - Opal Yellow with White Filigrana - 23x23x25cm  
C/C01-Y



Closed Cascade - Opal Red with White and Black Filigrana - 23x23x25cm  
C/C01-R



Closed Cascade - Opal Yellow with Grey Filigrana - 30x18x18cm  
C/C02-Y



Closed Cascade - Black with White Filigrana - 30x18x18cm  
C/C02-B





# Free Fall

This series began with the investigation of the field of emergence; how individual action compounds to create group movement. While watching a murmuration of starlings the emergent patterns of swirling movement are transfixing as thousands of birds trace their path from sky to ground.

The beauty of this movements comes only in observing these interactions of form and intention. These pieces look to explore this relationship, their forms casting a curving path through space that suspends the twishing and compounding patter as they glide in a free fall.



Free Fall - Pair in Yellow and Blue with White and Blue Filigrana - 75x50x35cm  
FF01-BY



Free Fall - White with Blue Filigrana - 75x50x35cm  
FF02-W



Free Fall - Single in Red with Black and White Filigrana - 65x25x25cm  
FF03-R

# In Place

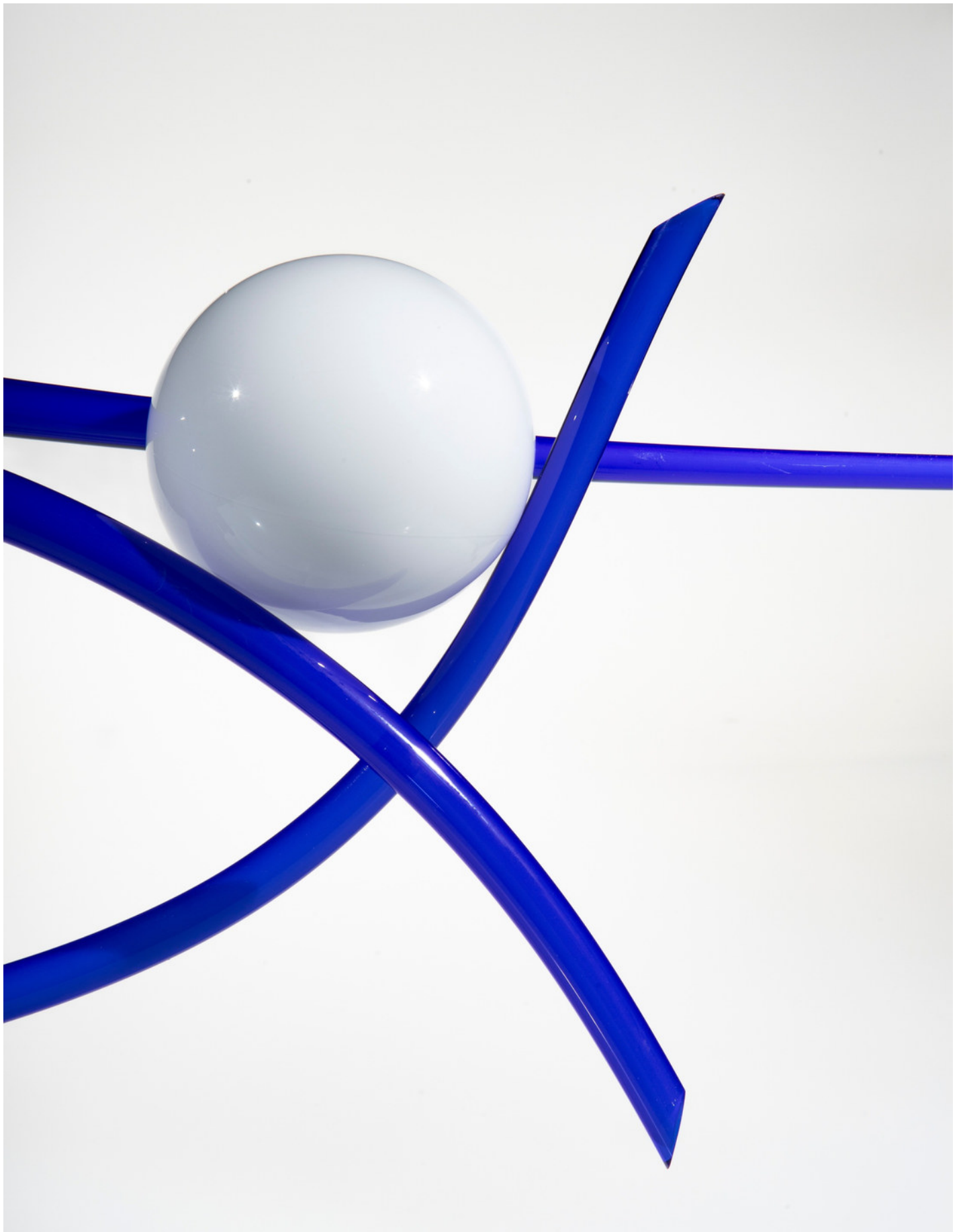
In many aspects of the world around us, there are visible and invisible forces working to hold things in balance and shape the direction of our future. In 2020 I made a huge change in the course of my career by coming to work in Murano at Wave Murano Glass, to make my work and improve my skills as a glass maker. It was, and continues to be, an incredible challenge, and this great moment of change prompted me to reflect upon all the different aspects that have brought me to the place I am in now. In this reflection, I began to feel and see how we really live in a web of interconnecting movements that are bringing us to where we are now, and guiding us forward. One wave influences another, and creates a path forward. These pieces look to depict these patterns of influence visually and consider that by embracing this interconnection, there is beauty to be found in the paths that connect us and suspend us in place.



In Place Coral - Red with White Ball - 50x35x20cm  
IPO2-R

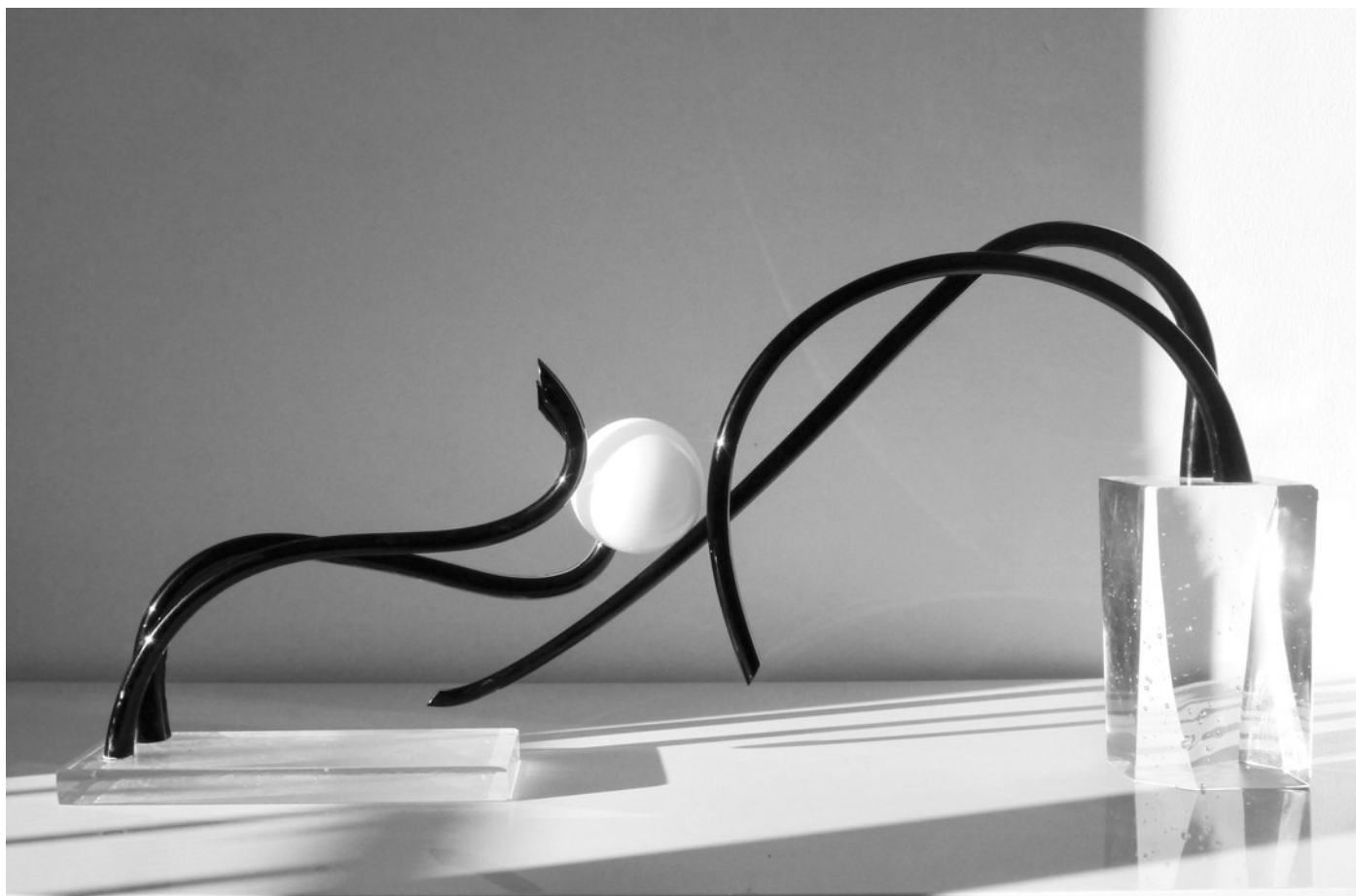


In Place - Blue with White Ball - 50x35x20cm  
IP01-B





In Place - White with Black Ball - 50x35x20cm  
IP01-W



In Place Break - Black with White Ball - 80x40x20cm  
IPO3-BI



In Balance - Aquamarine with White Ball - 40x35x15cm  
IB01-AqV







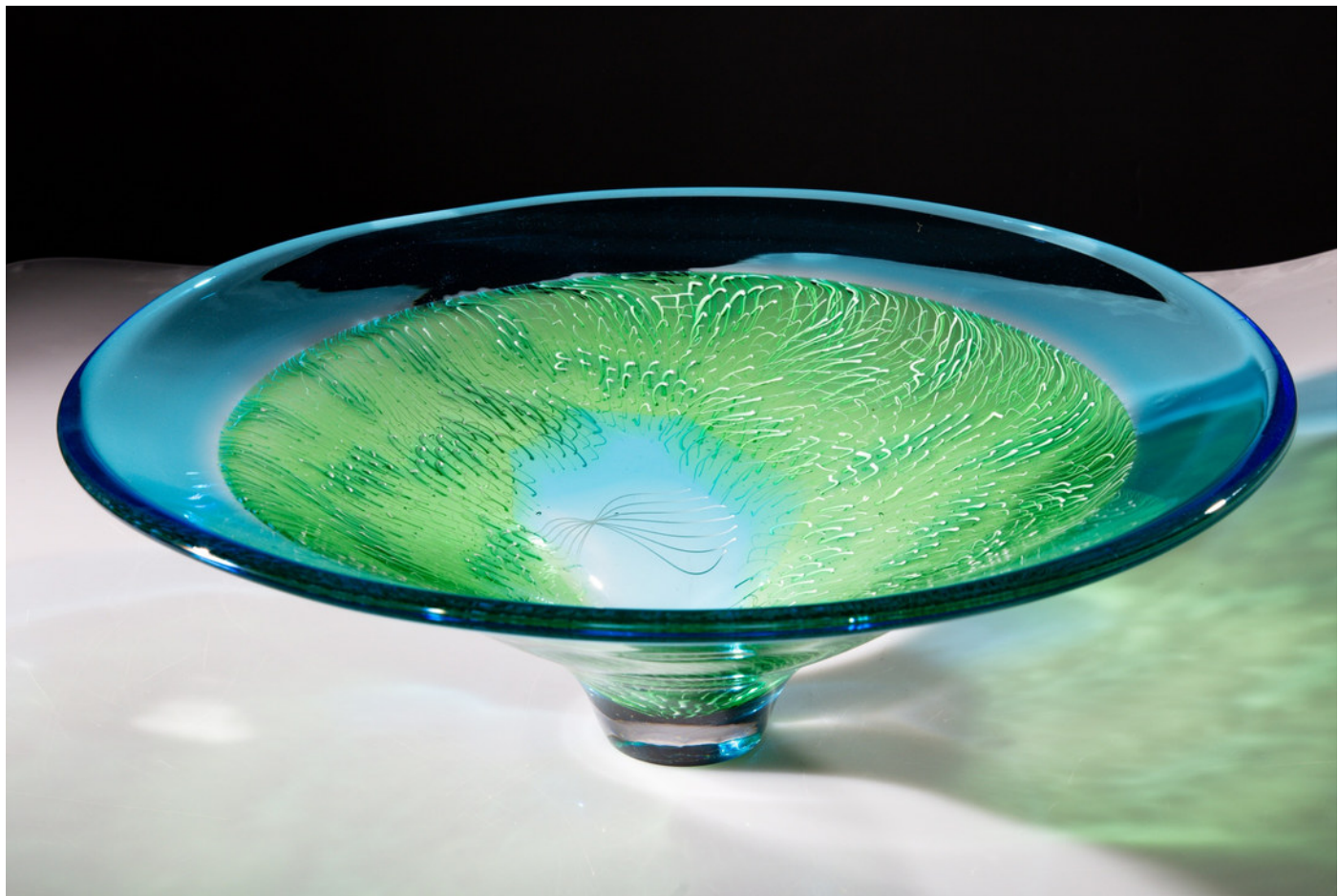
# Adriatic

Murano is famed for its vibrant colours, beautiful intricate patterns, bold techniques and use of metal leaf within glass.

This series looks to capture these qualities that I see surrounding me in the glass I make day to day in the furnace and in the magical waters of the Venetian lagoon. The pieces utilise the techniques of murina, encalmo, filigrana and 24ct gold leaf to create pieces that evoke the feeling of exploration I have while gathering in the fornaci of Murano



Adriatic - Aquamarine and Green Murine - 35x30x20cm  
Ad/LV-AqG



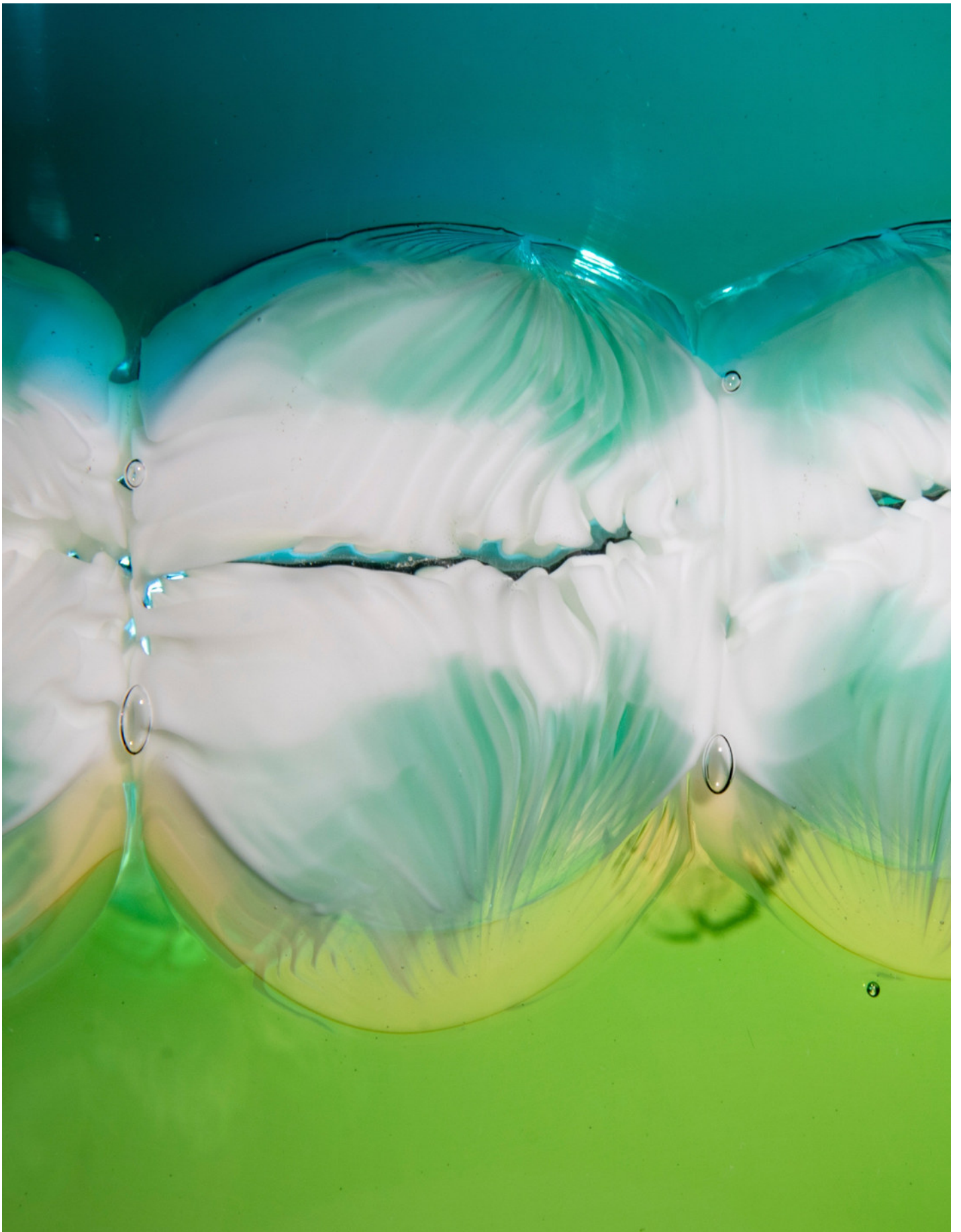
Adriatic Bowl - Aquamarine and Green Murine - 35x30x20cm  
Ad/LP-AqG



Adriatic - Amatista and White Murine - 35x30x20cm  
Ad/LV-AmW



Adriatic - Primavera Amorphous Vase - 38x15x15cm  
Ad/AV-01





Adriatic - Tramonto Amorphous Vase - 38x15x15cm  
Ad/AV-CrTCr





Adriatic - Nightfall Amorphous Vase - 38x15x15cm  
Ad/AV-CrBCr





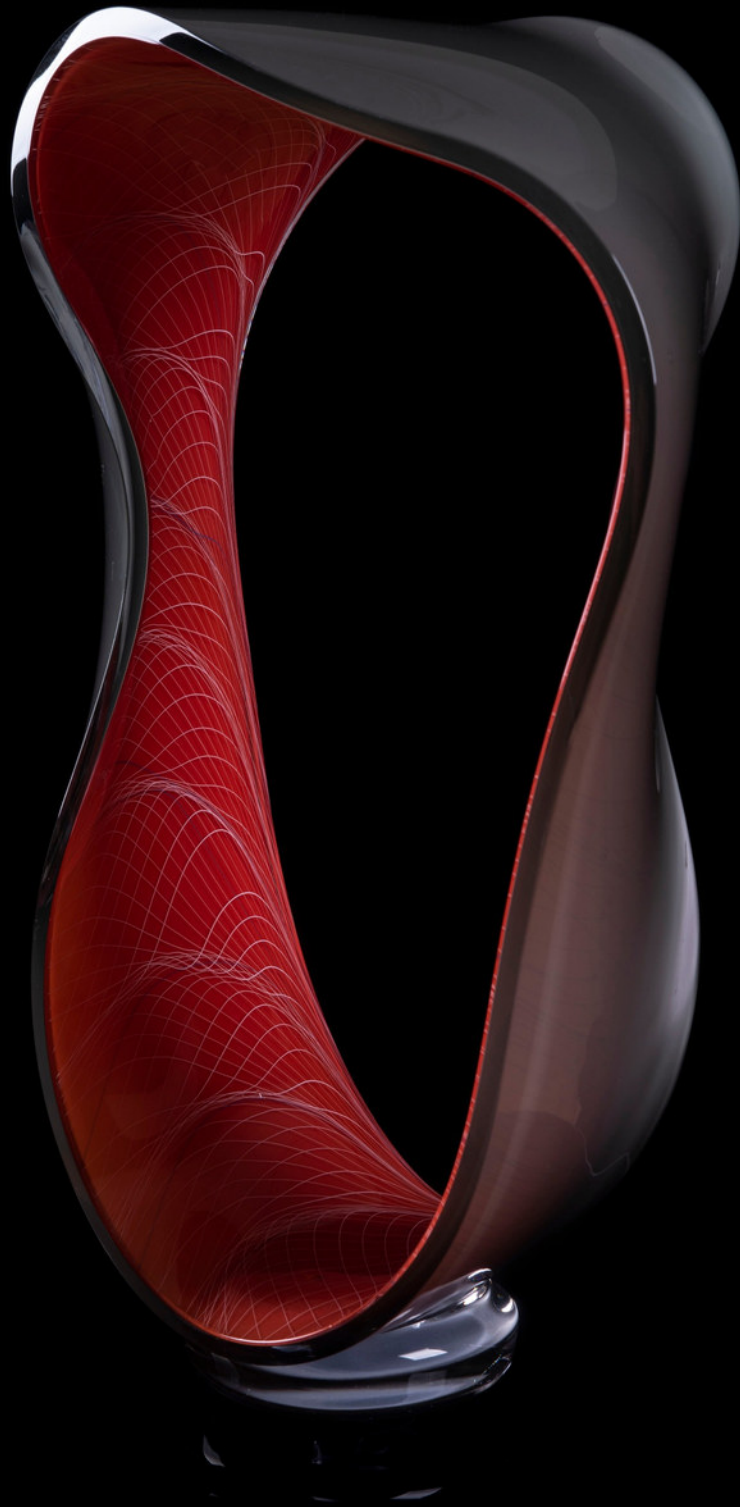
Adriatic - Primavera Encalmo Plate - 35x35x20cm  
Ad/EP-01



Adriatic - Nightfall Encalmo Plate - 35x35x20cm  
Ad/EP-CrBCr

# Sigma

I was inspired to make these pieces while researching different mathematical shapes such as the Mobius strip, the Klein bottle and the embedded torus described by John Nash. What struck me about these shapes, beyond their intriguing appearance, was that they are the result of taking one shape and translating them through a mathematical hypothesis. The forms that result are intriguing and hard to comprehend, but elegant in their own way. I wanted to take this idea of translating a shape through the lens of a different process to create a unique form and bring it into my own practice. The resulting pieces take a form that is so simple and integral to the practice of glassblowing, the cylinder, and rotates its axis, causing the shapes natural tensions and structure to play with those of the glassblowing process in a truly unique way. The movement of my body, the centripetal forces created while turning the glass, the gradient of heat in the furnace and the gentle forces of the shaping tools are all captured within the form the glass settles into; a flowing ark of glass.



Sigma - Grey and Red with White Filigrana - 60x35x25cm  
S/I-GR



Sigma - Black with Green Filigrana - 60x35x25cm  
S/1-BI



Sigma - Grey and Red with White Filigrana - 40x35x25cm  
S/2-GrR

# Impression

A great deal of my inspiration comes from experiencing places and an important part of my practice is exploring the impression that a place leaves on me. This series of work allows me a place to express these reflections, to consider and reconsider my relationship with a place and time; and to analyse the smallest details and the strongest feelings.



Aegean - Yellow and Blue with Red Murrine - 35x30x20cm  
I/EV-YRB



Seagrass Vase - Green and Yellow Murrine - 38x30x20cm  
I/MV-GY



Aegean Murine Vase - Blue, Red and Yellow Murrine - 35x20x15cm  
I/MV-YRB



Broadsand Vase - Blue and White Encalmo - 25x25x10cm  
I/EV-BWB



Norwegian Dusk Vase - Blue and White with White and Blue Murrine - 38x30x20cm  
I/EV-BWW

# Goblet

Goblet making is something that I wanted to pursue from the very beginning of my glass blowing career. It brings out and demonstrates the true nature within the glass and pushes your skills in a way that is unlike any other type of glass making.

The pieces I make draw from the Venetian tradition of stemware making both in pattern and form. My animal stem goblets began within a fascination with venetian dragon stem goblets of the 19th century. My pieces look to put a contemporary spin on this long history to create beautiful, elegant and playful pieces of art.







Hyacinth Wine Glass - 20cm  
T-G-W/H





Animal Stem Centrepiece - 15x15x20cm  
G-AS





# Vortex

This Series of work began with a fascination with colour and contrast; and how these elements interact with pattern and form. My experimentation with combining different colours and patterns led me to create the pieces you see here.

I want the pieces to draw you in, to make you want to explore the form. The lines in the glass tell a story of the journey from the pieces inception, through the process of blowing, to the final form. This story is cast against a deep, beautiful and endless black glass that excentuates the colour's vibrance as it descends in a vortex.



Vortex - Vase in Blue with Gold Filigrana - 40x15x15cm  
V-V/BY



Vortex - Vase in Yellow with Green Filigrana - 40x15x15cm  
V-V/YG



Vortex - Vase in Red with Bue Filigrana - 40x15x15cm  
V-V/RB





Vortex - Bowl in Blue - 25x25x25cm  
V-B/B



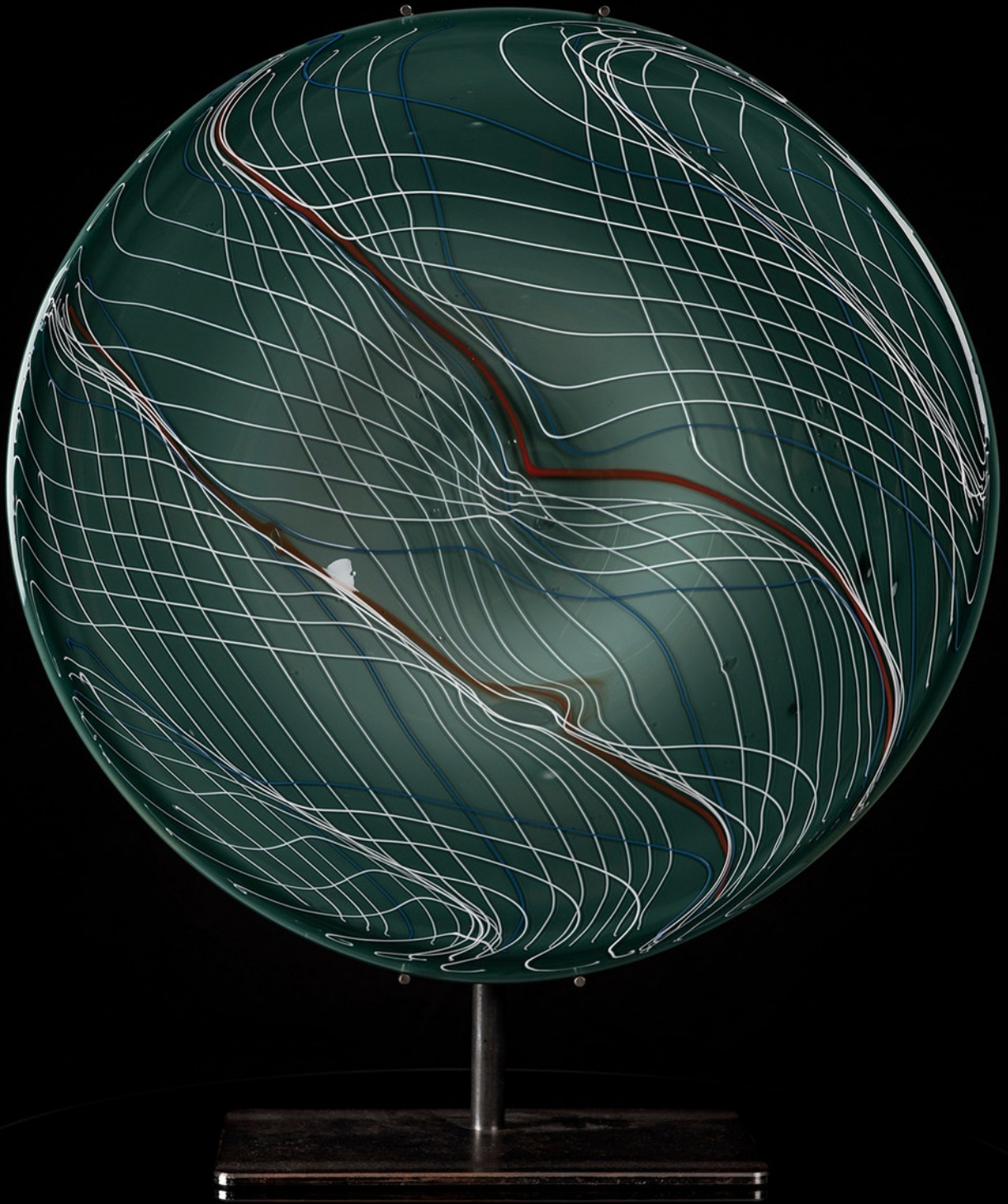


Vortex - Bowl in Blue - 25x25x25cm  
V-B/Y

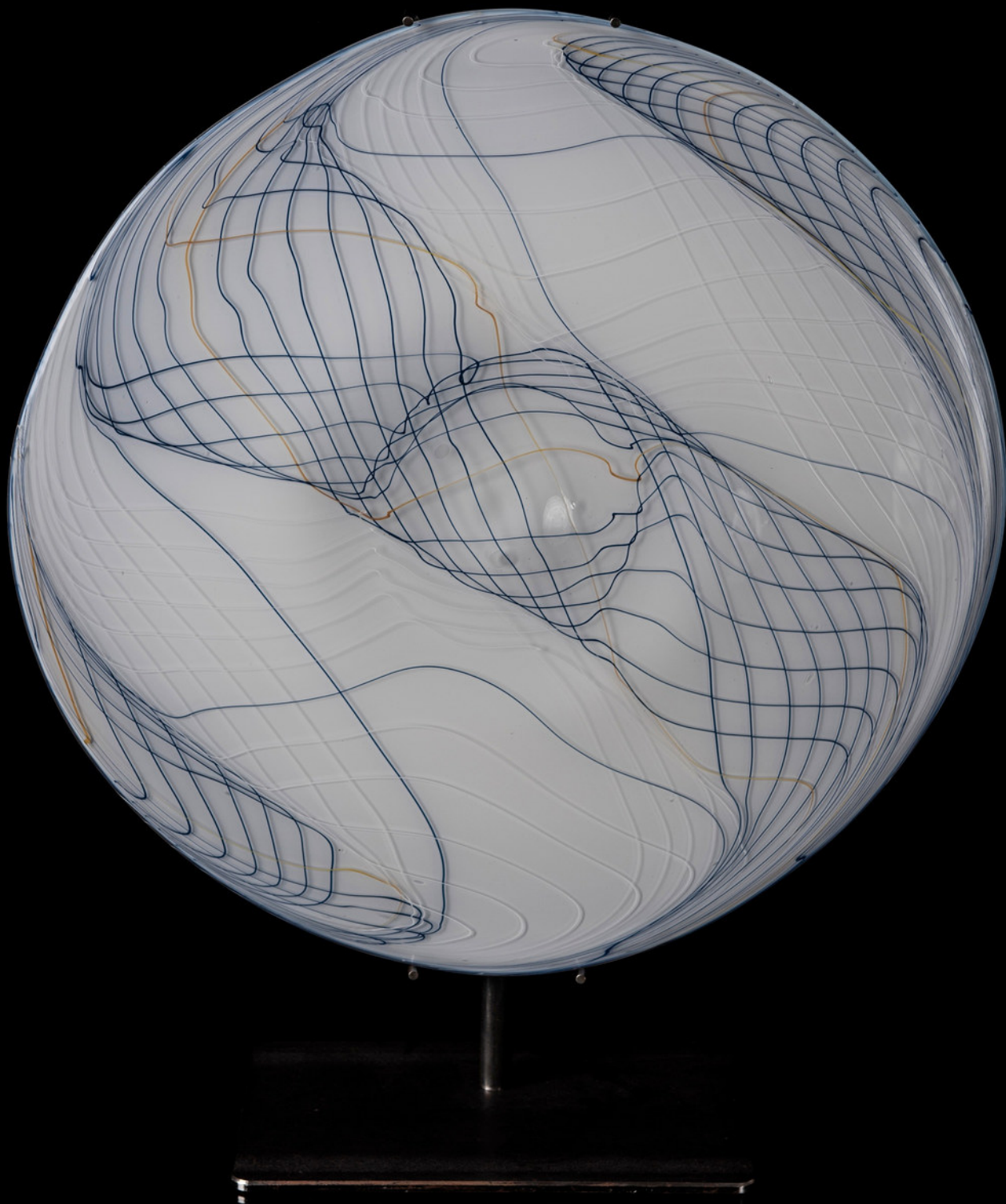
# Cirrus

This series of work was inspired by the patterns created by cirrus clouds in the upper atmosphere. These patterns are natural brushstrokes in the sky, created by plumes of dry air quickly ascending into the upper atmosphere. They carry small amounts of water vapour that quickly condenses into tiny crystals that form these fascinating patterns.

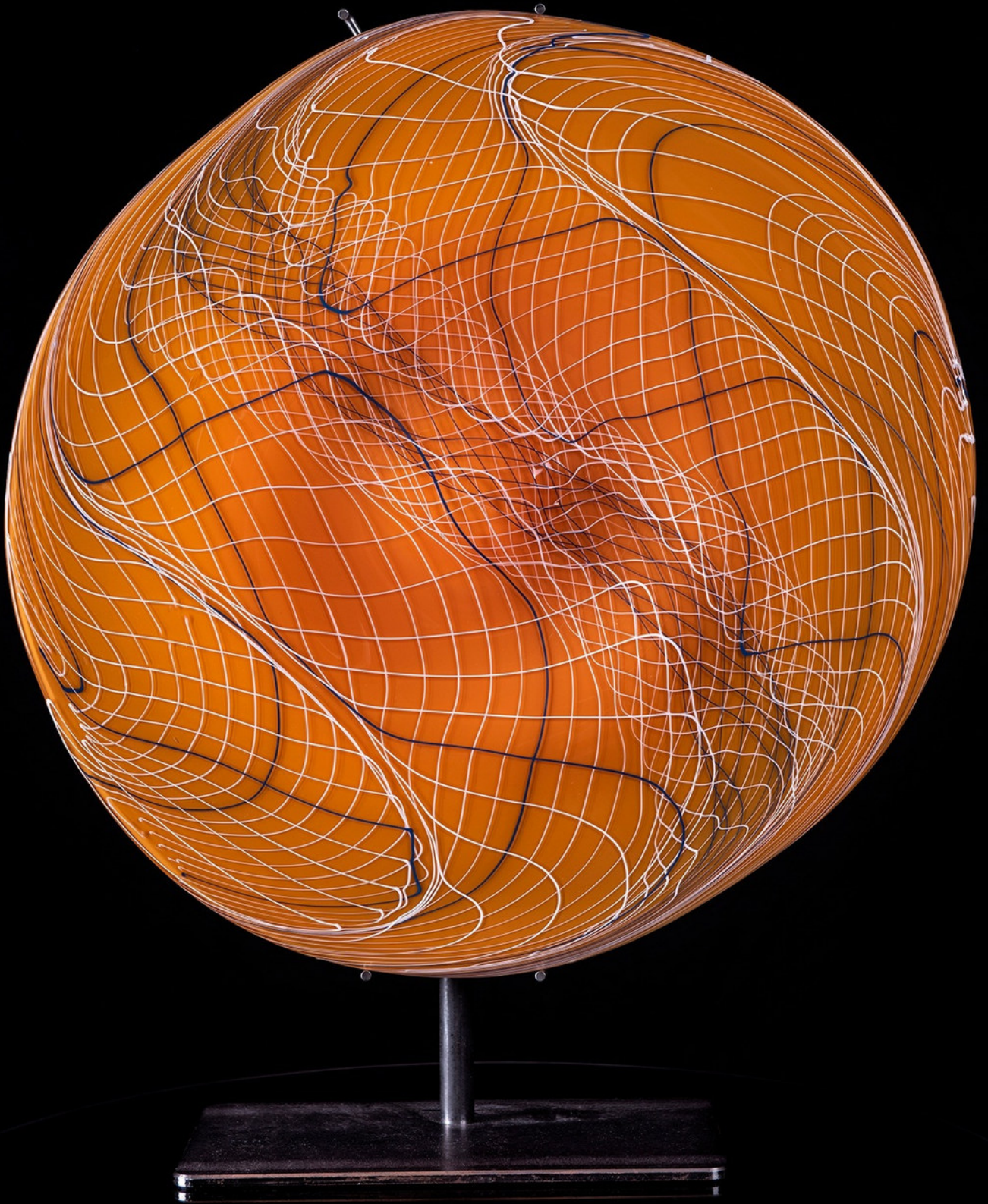
These glass plates use the inertia and centripetal forces exerted inside of the glass to warp and twist the detailed line work below the surface, just as the air paints the sky with ice crystals. The final form holds the tension and energy created as the plate is spun into an elegant and beautiful sheet of glass.



Cirrus - Night Plate in Steel Grey - 40x40cm  
CiP/G



Cirrus - Arctic Plate In White - 40x40cm  
CiP/W



Cirrus - Sunset Plate In Orange - 40x40cm  
CiP/O

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